

CARMENCITA
(Netherlands)

Dance is by Femke van Doorn; music composed by Hans Peters.

Music: Nevafoon LP 15024. 3/4 meter. Side 2, band 8.
Four meas introduction.

Formation: Line of boys opp line of girls, about four meters distance.

Meas

Action

A 1-4 The children dance on the spot three pas de basques (R,L,R) then stamp and clap twice (shouting "Oleh!"). With every pas de basque they swing an arm above their heads.

5-8 Repeat action of meas 1-4.

9-12 They turn CW with 12 little running steps, holding R arm high.

13-16 Repeat action of meas 9-12 turning CCW and L arm high.

17-19 Stamp with the heels:



Repeat action of meas 1-19.

20-23 INTERLUDE MUSIC:

Clap the rhythmic pattern of "Come Carmencita, dance it" twice.



B24-31 With knees slightly bent and the arms raised fwd to shldr height, the heels click to every beat of the music, doing so the lines move slowly twd each other (24 beats).

32-39 Ptrs move around each other CW with the same heel clicking, R arm held above the head and looking over R shldr (24 beats).

40-47 Both lines move bkwd again to places (24 beats).

INTERLUDE MUSIC: Clapping of the rhythmic pattern.

Repeat action of A music (meas 1-19).

Order of dance: A A Interlude B Interlude A A

Variation: Instead of doing Pas de basque all the time in the A part, another step may be put in on the repetition: Step fwd on R ft (ct 1); step back on L (ct 2); step on R beside L (ct 3). Repeat beginning with step fwd on L ft. With this step the L hand may be brought fwd to shldr height when the R ft steps fwd, and vice versa. Castanets can be suggested by snapping fingers. This also may help to obtain a more "Spanish" carriage, especially when the head is held up well.

CARMENCITA (continued)Words of song:

He Carmencita, Hi Carmencita, Hoy Carmencita, swing it.
He Carmencita, Hi Carmencita, Hoy Carmencita, sing it!
Turn and turn and turn, like a top
Until you, until you stop
Come Carmencita, dance then.
Come Carmencita, dance then.

Who (long) cares what anybody says
I do like your pretty face, you are mine.
They are just making up some lies
I so love your pretty eyes, how they shine!
I must go, we will have another turn,
But now we have to return, back in line!

Presented by Femke van Doorn